

**Stage X – Stolen Stage Design**

Designed by: Darren Landino & Alan Vail (MetroWest Tactical)

**START POSITION:** Standing at P1, firearm at low ready and loaded with a minimum of 5 rounds.

**SCENARIO:** Spies have stolen your stage descriptions, and now they want to steal . . . YOUR LIFE.

**STRING 1:** At signal engage T1-T5 from P1 using either strong-hand or weak-hand only.

**STRING 2:** At signal engage T1-T5 from P2 using either strong-hand or weak-hand only (must be different than the grip used in String 1).

**STRING 3:** At signal engage T1-T5 from either P1 or P2 freestyle.

**SO/SETUP NOTES:**

**SCORING:** Vickers count, 15 rounds minimum

**TARGETS:** 5 IDPA, 1 NT

**SCORED HITS:** Best 3 on paper

**START-STOP:** Audible – Last shot

**PENALTIES:** Per IDPA rules

**CONCEALMENT:** Not Required

**RELOADS:** Per IDPA rules

