

### POSTAL STAGE 3 “ANTI’S CAFÉ”

You finally make it to the restaurant. You are out on a first date with a person you met on the Internet. You really don’t know this person very well, but they seem ok, just very nervous. Your date offers to treat at a new place called “Anti’s Café”. When you arrive at the restaurant, you find out that this place does not allow loaded concealed firearms. They unload you at the door and provide you with a box on your table to put your firearm in. You don’t like it, but for a nice free meal you say, “what the heck.” Once seated, your date turns out to be the head of a violent hold-up crew. These people are so bad that you have to shoot them three times each just to be sure.

**Start Position** Seated in chair at table. Unloaded gun in IDPA box, ammo stowed in pocket or on belt, hands on table.

**At Start Signal** Remove gun from box and load. Engage T1 and T2 while seated. T3 and T4 may be shot sitting or standing. Reload as necessary.

**Shot Count** Vickers. Three scored hits per target. Twelve shots minimum

**Supplies** Four IDPA shoot targets, one IDPA no shoot target, IDPA gun box, chair, small table

**Set-Up Details** Maximum target distance 26’. Set up chair. All targets are keyed from the center line of the chair, and measured from the front edge of the chair seat (a string line will help). Use target heights listed unless backstop impact is a problem, but height relationship between NS and T3 MUST be retained (head of NS should block -0 on T3 when shooter is seated). All measurements are “OUT” from chair and “OVER L or R” from centerline of chair.

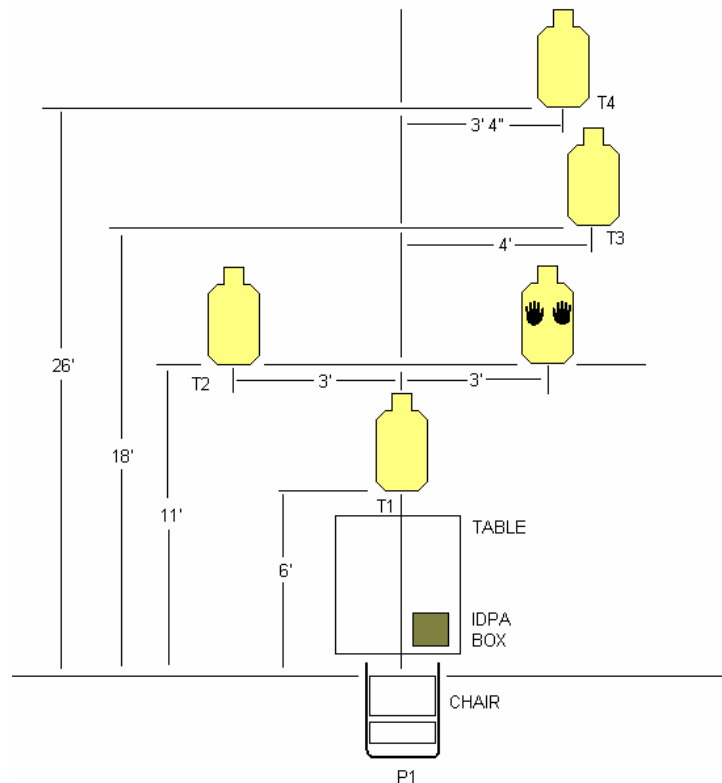
T1- 6’ OUT, ON CENTERLINE, 52” tall

T2- 11’ OUT, 3’ OVER L, 58” tall

NS- 11’ OUT, 3’ OVER R, 50” tall (use short sticks)

T3- 18’ OUT, 4’ OVER R, 63” tall

T4- 26’ OUT, 3’ 4” OVER R, 64” tall



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