

Stage 1 - "I Like to Move It, Move It"

Designed by: Alan Vail, alanv@metrowesttactical.com

SCENARIO:

START POSITION: Standing at P1, hands relaxed at sides. Handgun loaded to division capacity. Ammunition carriers stowed on body.

PROCEDURE: At the signal engage T1 - T8 and S1 - S2. All shots must be taken on the move. Shooter must pass between barrel and wall edge. Flat footed reloads allowed, but must start moving again before next shot. Walls are visual barrier only, not cover. T5 and S2 are equal threats.

SO/SETUP NOTES: T8 should be a long, difficult shot forcing the shooter to decide how far forward they will move before engaging. Be sure to place targets so that shoot throughs won't be an issue.

SCORING: Vickers count, 18 rounds min

TARGETS: 8 IDPA, 2 NT, 2 Steel

SCORED HITS: Best 2 on paper

START-STOP: Audible – Last shot

PENALTIES: Per IDPA rules

CONCEALMENT: Required

RELOADS: Per IDPA rules

